



# MUSIC

## Long Term Plan 2024-25



Year	Unit A	Unit B	Unit C	Unit D	Unit E	Unit F
<b>Reception</b>	Learn Song Set 2 (SS2) Level 1 Activities & reading for SS1 Spotlight: Pulse Creative: Improvisation – Zebele	Learn SS2 Level 1 Activities & reading for SS1 Creative: Graphic score/ movement	Learn SS2 Level 1 Activities & reading for SS1 Spotlight: Rhythm Creative: Four beat animal rhythms.	Learn SS2 Level 1 Activities & reading for SS1 Creative: Composing exploring pitch	Learn SS2 Level 1 Activities & reading for SS1 Spotlight: Pitch Creative: Soundscape - Weather	Learn SS2 Level 1 Activities & reading for SS1 Creative: Movement – Subdivision
<b>Year 1</b>	Learn Song Set 3 (SS3) Activities & reading for SS1 Level 1 & 2. Spaces, Lines and the 5 line stave: Stage 1 Creative: improvisation	Learn SS3 Activities & reading for SS1 & 2, Level 1 & 2. Creative: Four beat rhythmic composition	Learn SS3 Activities & reading for SS2, Level 1 & 2 Spaces, Lines and the 5 line stave: Stage 2 Creative: Lyric writing	Learn SS3 Activities & reading for SS2, Level 2 Creative: Composing focussing on pitch.	Learn SS3 Activities & reading for SS1, Level 2 Spaces, Lines and the 5 line stave: Stage 3 & 4 Creative: KS1 Schools concert scheme of work and space soundscape	Learn SS3 Activities & reading for SS2, Level 2 Creative: subdivisions.
<b>Year 2</b>	Finish SS3 Activities SS1 Level 3	Learn SS4 Activities SS1, Level 4	Learn SS4 Activities SS2, Level 3	Learn SS4 Activities SS2, Level 4 Major scale	Learn SS4 Spaces, Lines and the 5 line stave: Stage 6	Learn SS4 Arpeggio Creative: Subdivisions.



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	<p><i>Spaces, Lines and the 5 line stave:</i>  Stage 1, 2&amp;3  Musical Alphabet  Creative:  Improvisation</p>	<p><i>Spaces, Lines and the 5 line stave:</i>  Stage 4  Simply Solfa  Creative: Rhythm composition.</p>	<p><i>Spaces, Lines and the 5 line stave:</i>  Stage 5  Simply solfa  Creative: Lyric writing.</p>	<p><i>Creative: Pitch conversations.</i></p>	<p><i>Creative: Soundscape – Space</i>  KS1 Schools concert scheme of work.</p>	
<b>Year 3</b>	<p>Welcome to String Orchestra.  Intro to the bow.  Reading notation.  Group sound.  Creative:  Improvisation – Composing two pitches on reduced stave. Drawing as a response to music.  Learn Song Set 4</p>	<p>Christmas Concert, 1<sup>st</sup> Orchestra performance.  Open Strings  Creative: 6/8 response, composition and conducting.    Song Set 4</p>	<p>Continue reading work. Simple bow strokes.  Introducing finger number 1.  Creative:  Composition with rhythm focus.  KS2 Schools concert scheme of work.    Song Set 4</p>	<p>Bowing with confident string crossings.  Creative: revisiting different note combinations.  KS2 Schools concert scheme of work.    Song Set 4</p>	<p>Continue reading work – less support.  Introducing finger number 2/3  Creative:  Composition – Storm soundscape    Song Set 4</p>	<p>Playing repertoire with finger number 2/3  Creative:  Composition – Storm soundscape performance.  Subdivisions.    Song Set 4</p>
<b>Year 4</b>	<p>Opportunity to change to a wind or brass instrument.  Strings recap finger number 1&amp;2</p>	<p>Christmas Concert.  Strings:  Introduction to finger number 3.  WB: 3 notes</p>	<p>Strings: Intro to finger no.4  WB: 5 notes  Creative:  KS2 Schools concert scheme of work.</p>	<p>Strings: Slurs  WB: Add la.  Creative: Rhythm tree composition.  KS2 Schools concert scheme of work.</p>	<p>Strings: Repertoire with fingers 1,2,3 &amp; 4.  WB: Playing with dynamics</p>	<p>Strings: Playing with dynamics.  WB: full octave  Creative: Storm soundscape performance.</p>



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	<p>WB: Intro to different types of breathing</p> <p>Creative: Instrumental Improvisation</p> <p>Continue with Song Set 4.</p>	<p>Creative: six note composition.</p> <p>Continue with Song Set 4.</p>	<p>Continue with Song Set 4.</p>	<p>Continue with Song Set 4.</p>	<p>Creative: Storm soundscape creation (Vivaldi – Summer)</p> <p>Continue with Song Set 4.</p>	<p>Continue with Song Set 4.</p>
<b>Year 5</b>	<p>Strings: Major scale.</p> <p>WB: octave jumps</p> <p>Creative: Improvisation on instruments.</p> <p>Start Song Set 5</p>	<p>Christmas Concert.</p> <p>Strings: Intro to 1st/4th position</p> <p>WB: Breathing 4 in, 16 out</p> <p>Experience of different genres i.e. Jazz</p> <p>Creative: Conducting In compound time.</p> <p>Song Set 5</p>	<p>Birthday concert preparation.</p> <p>Strings: Intro fingers 1&amp;2/3 In new position.</p> <p>WB: Woodwing F&amp;G major, Brass Bb major</p> <p>Creative: KS2 Schools concert scheme of work.</p> <p>Rhythm clock compositions.</p> <p>Song Set 5</p>	<p>Birthday Concert Philharmonic Hall.</p> <p>Creative: KS2 Schools concert scheme of work.</p> <p>Composition focus on pitch.</p> <p>Song Set 5</p>	<p>3 pieces in different genres and styles</p> <p>Composition.</p> <p>Creative: Soundscape – Storm (Britten – Sea Interludes)</p> <p>Song Set 5</p>	<p>Opportunity to take formal assessment if suitable. Creative: Soundscape – Storm (Britten – Sea Interludes)</p> <p>Song Set 5</p>
<b>Year 6</b>	<p>Reimagine: Music technology (Garageband).</p>	<p>Reimagine: Create a soundscape for a</p>	<p>Global Liverpool: Introduction to traditional Chinese</p>	<p>Global Liverpool: Intro to African Drumming with Felix</p>	<p>Beatles (local with global reach): Partnership with the</p>	<p>Beatles. Collaborate with two other</p>



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	<p>Revise elements of music: tonality, melody, harmony structure. Listen to musical works and identify these elements.</p> <p>Recap Song set 5 adding body percussion and chords, accompaniment texture and layering</p> <p>Intro to consonant and dissonant harmony.</p> <p>Intro to motif.</p>	<p>Lighthouse film clip, using Instruments and/or Garageband, exploring texture, structure and tonality. Filmed final product.</p>	<p>instruments with Pagoda Arts.</p>	<p>Ngindu, exploring some key rhythms and social context for traditional practise</p>	<p>Beatles Story. Create a new version of Beatles song.</p>	<p>schools to create a final performance</p>
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