

Vocabulary

texture	how something feels
stroke	the mark made by a paintbrush
light/dark	Chiaroscuro helps create the illusion of 3D on a flat surface
tone	the brightness, deepness, hue or shade of a colour
contrast	when opposite colours or elements are arranged together
observational	drawing what you see, a realistic portrayal of what's in front of you
enlarge	To make something better
wash	A thin layer of colour, usually diluted spread with a brush
landscape	visible features of an area of land
seascape	visible features of the sea

What media we'll need:

powder paint



hog hair paintbrushes



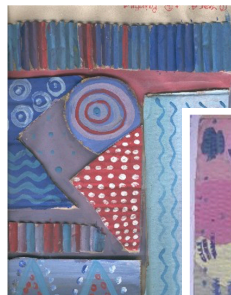
'Jimson Weed' by Georgia O'Keefe



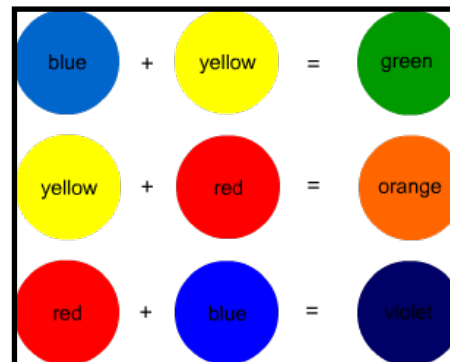
Techniques we'll use:

The primary colours are red, yellow and blue; you cannot mix these yourself. By mixing primary colours, you make secondary colours - green, orange and purple.

Painting on different surfaces



Overpainting using different brush strokes



'The Fighting Temeraire' by William

