


Collage

	Substantive Knowledge Pupils will know...	Disciplinary Knowledge Pupils will be able to...
Year 1	<ul style="list-style-type: none"> ● Experimenting with and using found materials to create a range of linear visual effects. ● Developing overlapping and sticking skills. ● Understanding the concept of hot and cold colours. 	<ul style="list-style-type: none"> ● To identify hot and cold colours, select, sort and stick to reflect the work of Patrick Heron. ● To select and sort contrasting materials. ● To respond to the work of Richard Long. ● To respond to the work of Andy Goldsworthy.
Year 2	<ul style="list-style-type: none"> ● To mix primary colours to make secondary colours and beginning to recognise and use complementary colours. ● Understanding and exploring line as contour. ● Developing ideas from session 1 using scissors as a 'drawing tool' ● Developing an understanding of the use of 'non-art' materials. 	<ul style="list-style-type: none"> ● To respond to the work of Henri Matisse. ● To cut, tear and arrange primary and their complementary coloured papers. ● To respond to Op Art and the work of Bridget Riley. ● To develop cutting and sticking skills. ● To create a collage of 'non art' materials inspired by Kurt Schwitters.
Year 3	<ul style="list-style-type: none"> ● How to transpose ideas from painting to collage in response ● Develop cutting and sticking skills. ● Arrange and assembling horizontal and vertical, thick and thin paper strips. ● An understanding of positive and negative imagery. 	<ul style="list-style-type: none"> ● To investigate and respond to the work of Paul Klee and his use of complementary colours. ● To develop cutting and sticking skills. ● To investigate positive and negative images.
Year 4	<ul style="list-style-type: none"> ● Describing the body positions of figures in motion ● Understanding and exploring the translucent nature of tissue papers. ● Using photographic images as a starting point for artwork. 	<ul style="list-style-type: none"> ● To respond to the work of Henri Matisse. ● To respond to the facial images produced by the artist Francis Bacon. ● To explore the purposes and intentions of the artist Andy Warhol.

Year 5	<ul style="list-style-type: none"> ● <i>Layering and overworking materials with different media.</i> ● <i>Select and record from direct observation.</i> ● <i>Exploring and inventing symbols to represent meaning.</i> 	<ul style="list-style-type: none"> ● <i>To use paints, inks and stains over the collaged images.</i> ● <i>To create overworked, collaged images using natural forms as a starting point. -</i>
Year 6	<ul style="list-style-type: none"> ● <i>Developing the use of simple geometric shapes and patterning</i> ● <i>Describing 3D form on a 2D surface.</i> ● <i>Working in the style of Pablo Picasso.</i> 	<ul style="list-style-type: none"> ● <i>Create sketchbook responses to the images of Gustav Klimt.</i> ● <i>Collage responses to the work of Gustav Klimt.</i> ● <i>Collage responses to the figurative work of Pablo Picasso.</i>