


Drawing

	Substantive Knowledge Pupils will know...	Disciplinary Knowledge Pupils will be able to...
	Year 1	<ul style="list-style-type: none"> ● How to explore mark making ● That different marks can be made using a range of tools.
Year 2	<ul style="list-style-type: none"> ● To understand how to represent texture by using a variety of different marks. ● To understand that different mark makers may be used to create different effects. ● To use mark making techniques and understanding that different marks can represent different moods and movements. 	<ul style="list-style-type: none"> ● To try out a range of marks on different surfaces using different media with the focus on tone ● To explore ideas and imagination using music as a stimulus for mark making. ● To work from the imagination in response to a story. ● To observe and record objects from different viewpoints.
Year 3	<ul style="list-style-type: none"> ● A range of visual mark making in the style of Vincent Van Gogh. ● The visual element of tone (light and dark). ● Different pencil positions, pressures, hatching and cross-hatching. ● How to experiment with different colour combinations. ● To transpose imagery from one medium to another, enlarging and layering. 	<ul style="list-style-type: none"> ● To investigate different marks that can be made using pencils. ● To respond to the work of Van Gogh ● To explore shading techniques and talk about and investigate light/medium/dark tone.
Year 4	<ul style="list-style-type: none"> ● Using viewfinders to select and analyse visual elements. ● Using a natural object as a starting point for drawing and coloured textile work. ● Producing thick and thin lines and a variety of tonal qualities. ● 	<ul style="list-style-type: none"> ● Record observations of linear patterning in natural objects. ● To use fine control with a pencil to make detailed, analytical observational drawings.

Year 5	<ul style="list-style-type: none"> ● <i>Producing observational drawings</i> ● <i>Developing layering techniques</i> ● <i>Using imagination and experience to construct and draw the unknown.</i> ● <i>Experimenting with the use of rubbers to draw in the negative.</i> 	<ul style="list-style-type: none"> ● <i>To use a natural form as a starting point for imaginative drawings.</i> ● <i>To work in the negative by using rubbers to remove graphite.</i> ● <i>-To use positive and negative drawing techniques in response to the work of Frank Auerbach.</i>
Year 6	<ul style="list-style-type: none"> ● <i>Focusing on a single element within a design.</i> ● <i>Understanding the importance of tone in</i> ● <i>Figurative imagery.</i> ● <i>Using ICT to produce a portrait image.</i> 	<ul style="list-style-type: none"> ● <i>Produce sketchbook work concentrating on the line, shape, colour, texture, pattern and form of fruits and vegetables.</i> ● <i>Sketch portrait studies from “Guernica” by Pablo Picasso.</i> ● <i>Create portraits using sketching and collaged magazine pieces.</i> ● <i>Create portraits drawn using acetate over a computer screen.</i>