


# *Textiles*

	<b>Substantive Knowledge</b>  <i>Pupils will know...</i>	<b>Disciplinary Knowledge</b>  <i>Pupils will be able to...</i>
<b>Year 1</b>	<ul style="list-style-type: none"> <li>To over/under weave, wrap, peg and knot fabric</li> </ul>	<ul style="list-style-type: none"> <li>To embellish strips of fabric and use these to produce a weaving.</li> <li>To create a fabric resist using oil pastel and Brusho.</li> </ul>
<b>Year 2</b>	<ul style="list-style-type: none"> <li>To investigate dip dye materials and processes.</li> <li>Understanding that rubbings taken from a range of different surface textures produce a variety of lines, shapes, and marks.</li> <li>To try out tools and techniques in relief block printing.</li> </ul>	<ul style="list-style-type: none"> <li>To investigate dip dye materials and processes.</li> <li>To work over dip dyed fabric with rubbings from a range of surfaces.</li> <li>To create a press print relief design on textiles.</li> </ul>
<b>Year 3</b>	<ul style="list-style-type: none"> <li>Developing skills with dipping and dyeing techniques.</li> <li>Developing understanding of collagraphs, cutting, and assembling a relief surface.</li> <li>Experimenting with block printing techniques onto pre dyed fabric.</li> <li>Developing understanding of rotation and reflection.</li> </ul>	<ul style="list-style-type: none"> <li>To explore different types of patterning from different cultures.</li> <li>To use knowledge of dip dye technique to produce backgrounds for printed work.</li> <li>To print collagraph blocks onto fabric squares.</li> </ul>
<b>Year 4</b>	<ul style="list-style-type: none"> <li>Developing an understanding of the mono-printing process using thick and thin marks and lines on fabric.</li> <li>Developing dip dye and resist techniques.</li> <li>Comparing responses to artists' work.</li> </ul>	<ul style="list-style-type: none"> <li>To produce a mono-print on fabric.</li> <li>To use a variety of folds to produce dip dyed pieces.</li> <li>To make collagraph blocks</li> <li>To respond to the work of the textile artist Michael Brennand-Wood.</li> </ul>
<b>Year 5</b>	<ul style="list-style-type: none"> <li>Developing understanding through direct experience and manipulation of materials</li> <li>Developing an understanding of wax resist and control of tjanting tools.</li> </ul>	<ul style="list-style-type: none"> <li>To investigate and reform visual and tactile qualities.</li> <li>To form fabric relief panels.</li> <li>To create a batik design on textiles.</li> <li>To make responses to the work of textile artist Jean Davywinter.</li> </ul>

## Year 6

- *Developing and transferring linear designs onto dyed backgrounds using graphic mark makers.*
- *Designing and developing intricate weaving skills.*
- *Responding to the artefacts from a different time and culture.*

- *Create images based on response to the Willis Caroon Building, Ipswich designed by Norman Foster.*
- *Draw images on dip dyed fabric in response to Hundertwasser.*
- *Press prints on dip dyed fabric.*
- *Batik in response to the work of Antonio Gaudi.*
- *Create Punchinello weavings.*
- *Create a twig loom weaving.*