


Painting

	Substantive Knowledge <i>Pupils will know...</i>	Disciplinary Knowledge <i>Pupils will be able to...</i>
Year 1	<ul style="list-style-type: none"> • How to mix paint to required consistency, using both Ready Mix and powder paint • How to mix impasto colour. • The technique of mixing colours through adding small amounts of dark to light. 	<ul style="list-style-type: none"> • To develop painting techniques using different brush strokes. • To use visual elements of line, shape, and colour in their developing work. • To make imaginative responses to story stimulus using colour. • To develop an understanding of and make responses to the work of artist Jasper Johns.
Year 2	<ul style="list-style-type: none"> • To identify shapes and colours and the way they can be used to create images. • How to use techniques of pattern making, colour mixing, and brush control. • How to produce colour tints using white paint. 	<ul style="list-style-type: none"> • To respond to the work of Wassily Kandinsky through use lines, shapes and colours. • To construct a surface in the style of abstract artist Anthony Frost • To use a story as a starting point for imaginative work.
Year 3	<ul style="list-style-type: none"> • Ways of making and creating a range of light and dark colours from the primary and secondary • To identify and use specific painting techniques. • How to mix primary colours to create secondary colours. • Develop an understanding of abstract art. 	<ul style="list-style-type: none"> • To mix colour tints using primary and secondary colours + white • To make a practical response to the work of Vincent Van Gogh focusing on his use of thick paint and short brush strokes. • To compare methods and approaches used by other artists to produce images of the sky. • To make practical responses to the work artist of Sean Scully. •
Year 4	<ul style="list-style-type: none"> • Selecting and assembling different materials to make a multi-shaped and textured surface. • Understanding how colour may be applied to images in different ways. • Understanding the wash technique of wet on wet. • Working in the environment to produce direct observational paintings. 	<ul style="list-style-type: none"> • To mix colours and select appropriate brushes for specific purposes. • To make practical responses to the work of Georgia O'Keefe. • To develop an understanding of and make practical responses to techniques used by J.M.W. Turner.

Year 5	<ul style="list-style-type: none"> ● <i>Responding to the work of a contemporary artist.</i> ● <i>Understanding the use of contrasting, adjacent colours.</i> ● <i>Knowing about the use of vibrant and unrealistic application of 'Fauvist' colours.</i> 	<ul style="list-style-type: none"> ● <i>To paint in response to the work of the artist Chris Ofili.</i> ● <i>To paint a Fauvist style portrait.</i> ● <i>To paint a Fauvist style landscape</i> ● <i>To mix, match and extend colours and patterns</i>
Year 6	<ul style="list-style-type: none"> ● <i>Understanding his use of natural forms as a starting point for his images.</i> ● <i>Using brushwork to give an interesting surface to shapes within their paintings.</i> ● <i>Understanding the visual elements of colour, shape, and space and how these can be combined to produce abstract images.</i> ● <i>Concentrating on the outlines of everyday objects to produce simple linear drawings.</i> ● <i>Developing direct observational skills from variety of viewpoints.</i> ● <i>Developing knowledge of the Cubist Movement.</i> 	<ul style="list-style-type: none"> ● <i>Paint responses to Patrick Heron's work.</i> ● <i>Paint and sketch contour and linear responses to Patrick Caulfield.</i> ● <i>Paint in a Cubist style.</i> ● <i>Create still life images collaged and painted in the Cubist style.</i>