


Printing

	Substantive Knowledge <i>Pupils will know...</i>	Disciplinary Knowledge <i>Pupils will be able to...</i>
Year 1	<ul style="list-style-type: none"> • How to print using a variety of printing tools. • How to use primary colours from light to dark to produce direct prints and overprints. • How to produce negative prints. 	<ul style="list-style-type: none"> • Make, and print with, negative stencils. • To make a clay slab relief block for printmaking. • To print onto a variety of different surfaces. • To use a collagraph block to make rubbings and for printing.
Year 2	<ul style="list-style-type: none"> • How to demonstrate an understanding of working light to dark tones. • Techniques associated with making direct prints from natural objects. 	<ul style="list-style-type: none"> • To print with positive and negative stencils. • To use clay slab relief blocks to print using three colours overprinting process. • To print using found objects
Year 3	<ul style="list-style-type: none"> • How to ink up a slab correctly and using a roller in different ways to make a variety of marks. • How to create a mono print 	<ul style="list-style-type: none"> • To use a roller and printing ink to experiment with mark making. • To use plasticine to produce a relief stamp. • To print coloured, repeated patterns onto selected surfaces.
Year 4	<ul style="list-style-type: none"> • Investigating designs developed in another culture. • Developing the technique of mono printing by scratching a drawing into an inked slab and taking a print. • Learning how to make a collagraph block 	<ul style="list-style-type: none"> • To investigate Nigerian printmaking. • To transpose designs into mono-prints. • To make collagraph blocks using African prints as a starting point for designs. • To investigate printing collagraph blocks onto different surfaces.
Year 5	<ul style="list-style-type: none"> • Learning the process of reduction printing using press- print. • Understanding the principle of working from light to dark colours. • Using the work of printmakers as a starting point for development. 	<ul style="list-style-type: none"> • To produce a reduction print block using press-print. • To record and reflect on the reduction printing process. • To respond to the work of Dale Devereux Barker
Year 6	<ul style="list-style-type: none"> • To use natural form as a starting point. • Experimenting with the batik process using a paper surface. 	<ul style="list-style-type: none"> • Create single unique press-print in three colours with trapped tissue. • Create press-prints with trapped tissue on the theme of holidays. • Produce Batik design on paper.



- *Design Batik in response to the work of Chinwe Chukwuogo – Roy.*