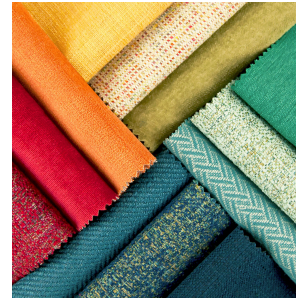


Vocabulary

layering	the action of arranging something in layers
overworking	to keep working on the artwork before sections are dried or finished
direct observation	also known as 'drawing from life' - in this practice the artist draws from real life rather than a photograph
natural objects	objects that we may draw that have not been edited/modified such as flowers, plants, feather, rocks, shells, skulls
texture	the feel, appearance or consistency of a surface or substance
modify	making partial or minor changes to something

What media we'll need:



fabrics



brown paper

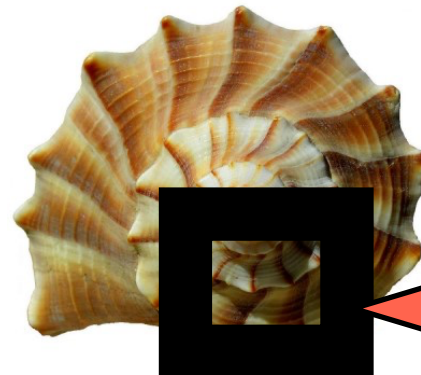


sugar paper

ready-mix paint



fabric inks



We can use a 'viewfinder' to focus on one particular section of a natural object.

'Natural form' means that the object has not been altered and is in its original form as found in nature. Example you may use are: wood grain, an onion section or feathers.

Dale Devereux-Barker is a British artist. This work, 'My Week', uses simple draw forms and symbols to communicate meaning.

