

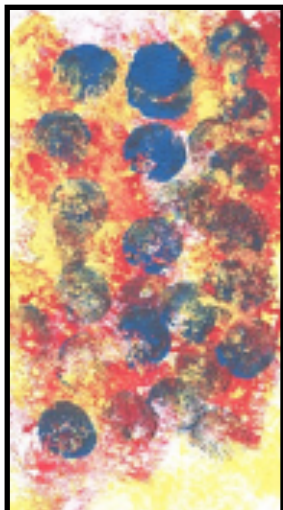
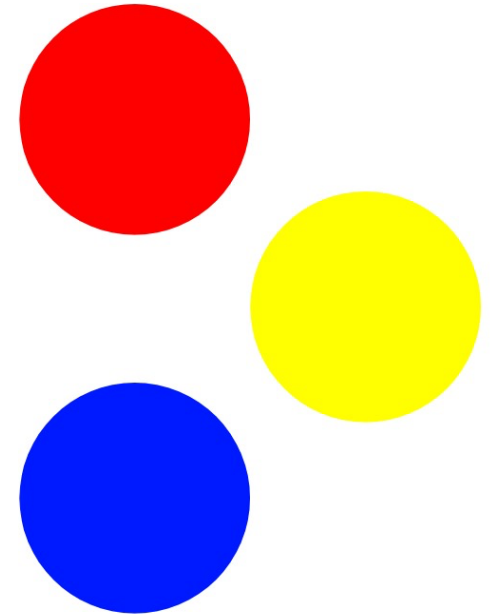
## Vocabulary

overprint	to print on top of another print
surface	the top layer of something
stencil	a thin sheet of card, plastic or metal with a pattern or letters cut out of it - we show the pattern by using ink or paint through and around the holes
relief	a way of printing so that the design stands out from the surface
texture	the way something feels
collograph	a way of printing with different materials and glue

The primary colours are red, yellow and blue and you cannot mix these yourself.



We will be taking rubbings like this from our collograph blocks.



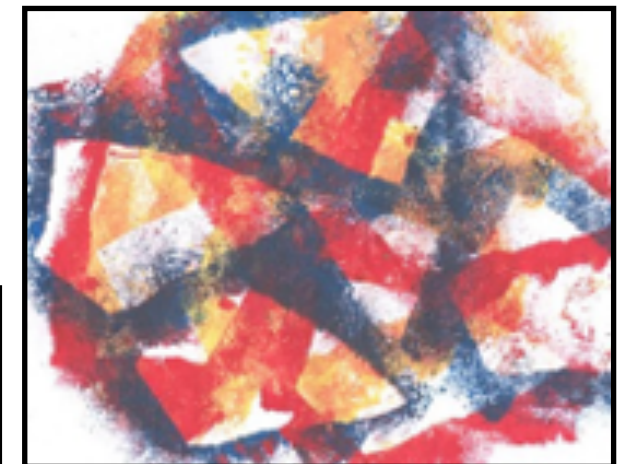
Printing with a paper towel, sponge and cork in primary colours



We are going to make negative prints (the empty shape) and positive prints (the coloured shape) by creating our own stencils.



An example of relief printing - the design stands out from the original surface.



Stencil printing with primary colours