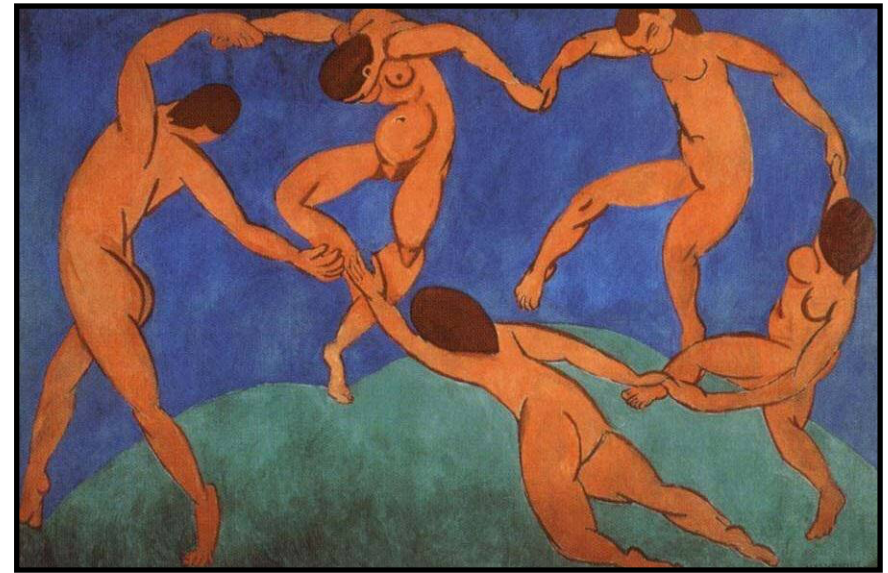


Vocabulary

overlapping	the placement of objects over one another to create the illusion of depth
arrange	to put (things) in a particular, neat, attractive or required order
position	put or arrange in a certain way
translucency	about something that is translucent (allowing light, but not detailed shapes, to pass through)
distortion	twisting or altering something out of its true, natural or original state
overworking	to go back to your work, before it is complete, and keep working
photographic	relating to or resembling photographs



'The Dance' by Henri Matisse shows movement through simple figurative forms. We will experiment with tearing paper (with varying translucency) to represent this type of movement.



Andy Warhol's 'Campbells Soup' and 'Jagger' portraits

Andy Warhol selected this image of Campbell's Soup because it was a popular choice for his lunch.

These portraits of Mick Jagger were overworked, layered and carefully arranged by Warhol in order to produce a unique image.



Francis Bacon's work shows distorted facial features. Bacon used photographs and film as a starting point for these distortions.

