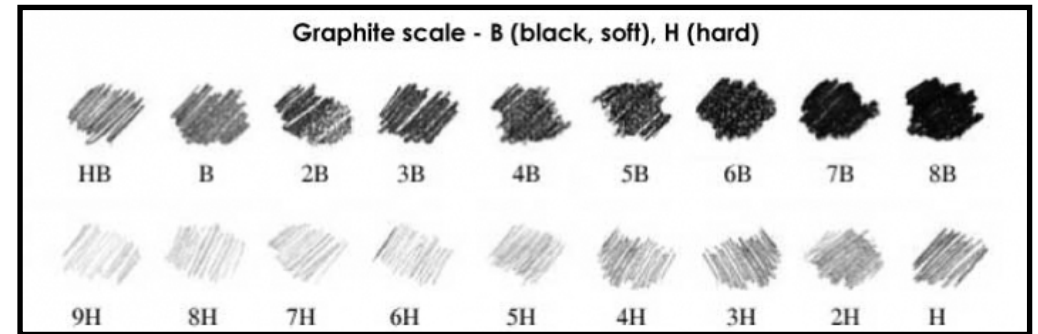
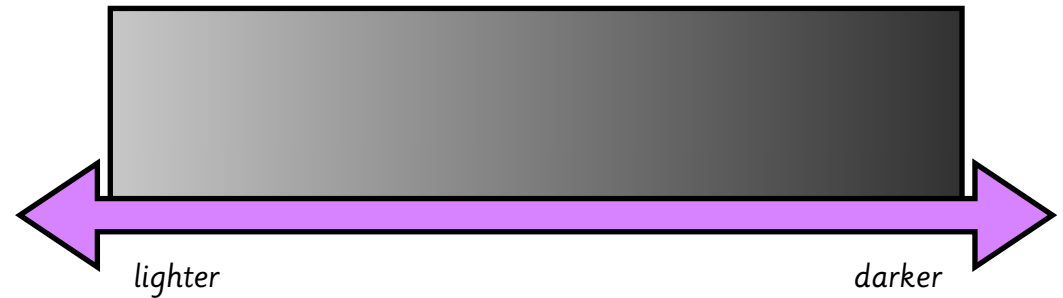


## Vocabulary

|           |  |
|-----------|--|
| hard      | solid, hard, not easy to break   |
| soft      | (not hard), easy to mould  |
| dark      | (nearer to black) using light and dark can help make your drawing look more 3D or life-like          |
| light     | (nearer to white) using light and dark can help make your drawing look more 3D or life-like          |
| texture   | how something feels or looks on paper  |
| media     | (or medium) is the different materials used to make an artwork, such as pencil, graphite, oil, paint |
| repeating | when a shape or line(s) are marked out again and again in an artwork                                 |
| jagged    | rough, sharp, spiky  |
| shiny     | a smooth surface that reflects light   |



Viewpoint is where you (the artist) is standing when you look at a scene. Your position will change the viewpoint or perspective of your work.

Chalk is used to add highlights or 'shines' when we draw.



Charcoal is great for exploring different thicknesses as well as light and dark.



We can use pastels to help change the texture of our drawings.