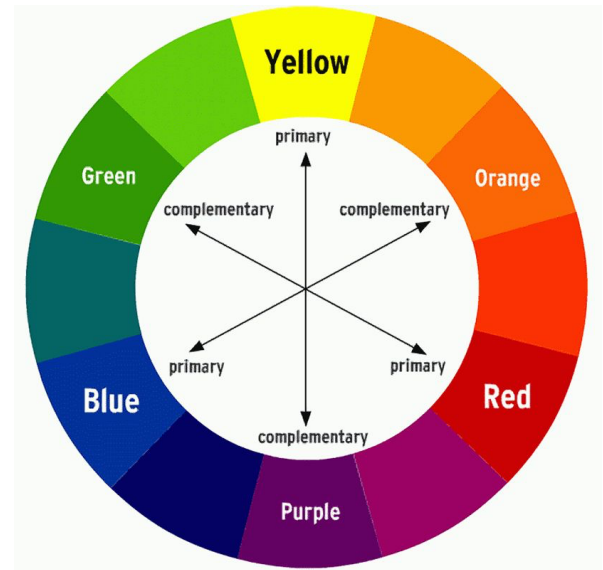


## Vocabulary

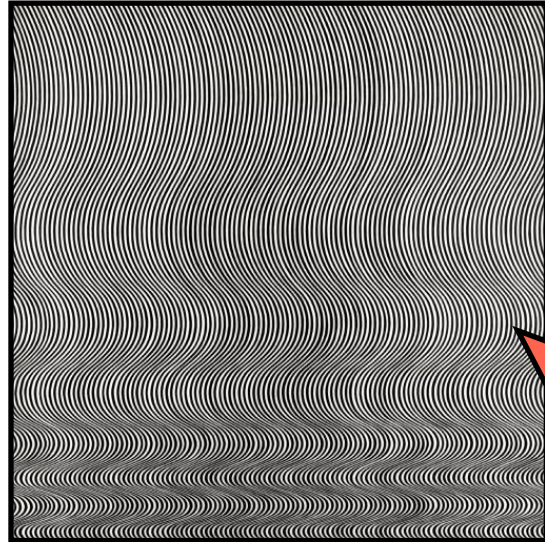
cut	to divide into pieces using scissors or another sharp instrument
torn	to rip or pull apart (with your hands)
spiral	winding in a continuous curve that widens or narrows
adjacent	next to
sort	to categorise, to order or to classify
assemble	to put together, to build or construct
linear	uneven, bumpy

Red, yellow and blue are primary colours and orange, purple and green are secondary colours.

Complementary colours are the colour that are 'opposite' in the colour wheel: you do not add yellow when mixing purple, so yellow and purple are complementary to each other.



'The Snail' by Henri Matisse use cut and torn pieces of card, arranged in complementary colours. It is enormous, measuring 2.88m by 2.87m.



Kurt Schwitters uses 'non-art' materials in his work. He carefully selects and arranges items such as: bus tickets, theatre tickets, labels and receipts are used in his collages.

Bridget Riley is famous for her 'Op Art'. Her style of work uses lines that appear to move when you look at them. Think about the size and shapes of the line in this painting, 'The Fall'.



