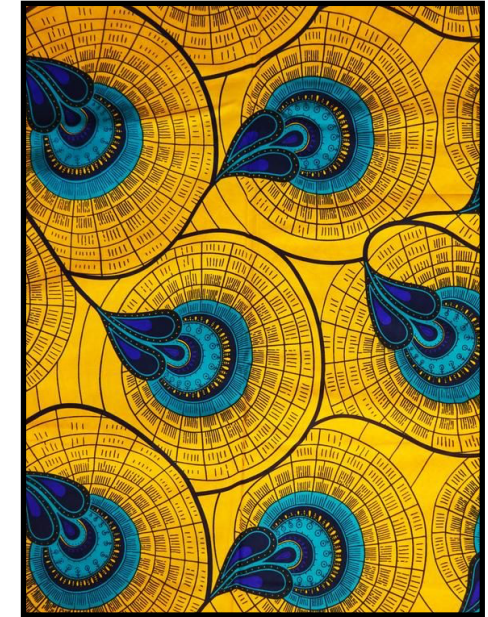
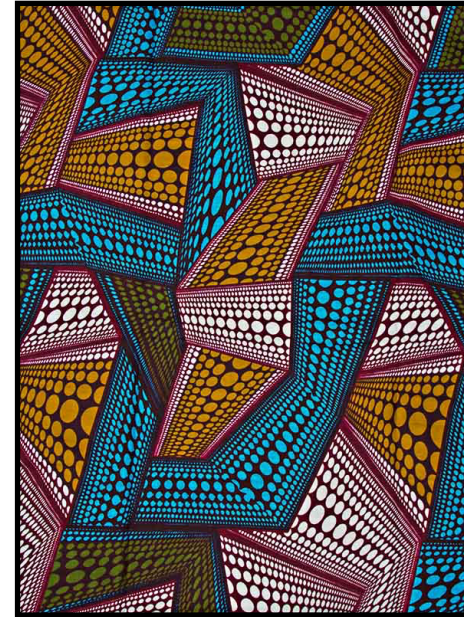


Vocabulary

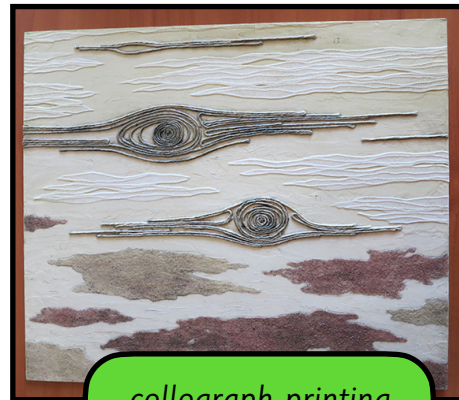
linear	using lines and outlines
indented	form lines or notches on a surface
press-print	when you have pressed an image into polystyrene and then use a roller to press it on to the page
scratching	scoring or marking the surface of
relief	a technique which can make the artwork seem 3D or as if it is coming out of itself - manipulating textures
collograph	a type of printing using glue and other materials to create different textures within the print
reverse	to print using opposite background and foreground colours



These are examples of traditional African designs that you may find printing on different textiles.



relief printing



collograph printing



mono-printing

To make our prints, we use polystyrene sheets, pencils to indent, printing ink and a roller.



Inking up is when we prepare the ink by rolling it up and down and left to right until it sounds like velcro.