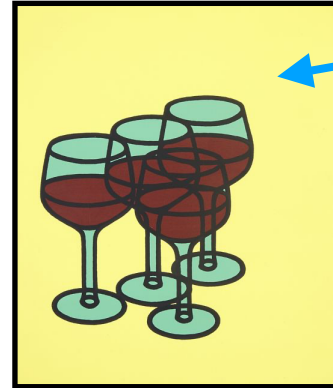
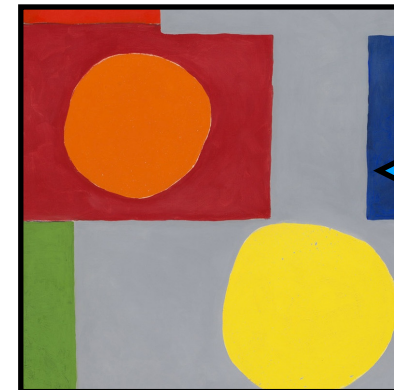


Vocabulary

abstract	(in art) not intended to look realistic; reality is represented with colour and shape
Cubism	an artistic movement that started in France in 1907 - a type of abstract art
brushwork	the way in which the painter uses their brush
linear	using lines and outlines
overwork	to go back to your painting, before it is dry, and keep working
observational	(in art) to draw or paint as realistically as possible
still life	depicts mostly inanimate objects, typically commonplace objects either natural or man-made
natural form	(in art) an object in its original form: not altered or manipulated



Look at the strong black lines around objects in the paintings of Patrick Caulfield.



Patrick Heron used simple natural forms as the starting point for the lines and shapes in many of his paintings.



Cubism was led by Pablo Picasso and Georges Braque. It is characterised by the use of geometric planes and shapes. Works of Pablo Picasso that consist of interlocking shapes and geometric planes are examples of cubism.

