

Year 3: Painting



Vocabulary				
tint	a shade or variety of colour			
tone	the brightness, deepness, hue or shade of a colour			
light/dark	Chiaroscuro' helps create the illusion of 3D on a flat surface			
stroke	the mark made by a paintbrush			
impasto	thickly applied paint			
dabs	pat, press, blot			
abstract art	a type of art that does not accurately present visual reality but instead uses shape and colour to achieve effect			
tonking	removing excess oil or paint from canvas; blotting, dabbing			

John Constable, JMW Tuner and Vincent Van Gogh are very famous artists, recognised particularly for how they painted the sky.

They each used different styles different techniques!

A painting by John Constable

A painting by

JMW Turner

Each segment of the colour wheel represents a "colour family"

The primary colours are red, yellow and blue; you cannot mix these yourself.

By mixing primary colours, you make secondary colours green, orange and purple.



Sean Scully uses stripes and blocks of primary and secondary colours. He is an abstract artist.





A painting by Vincent Van Gogh