

# The Beacon CE Primary School Spirituality Policy

"Spirituality is like a bird, if you hold it too tightly it chokes, if you hold it too loosely it flies away."

Rabbi Hugo Gryn

#### Rationale

Spirituality fits neatly into RE lessons and collective worship but is not, and should not, be confined to those two areas. All staff are expected to, and are capable of, ensuring that as opportunities arrive, they are used to help children develop their spirituality. There is also an expectation that staff grow spiritually too whilst working in a Church School.

All Spiritual development, at The Beacon CE Primary School, takes place within the context of the Christian faith. As a church school we offer opportunities for all our school community to develop a relationship with God, through Jesus.

Spiritual development is only possible when the environment allows children (and adults) to feel accepted, to question and to explore. Spiritual development needs time to reflect on and absorb issues and ideas, to reflect theologically and to experience awe and wonder.

At The Beacon CE Primary School we aim to promote Spiritual Development within the context of Christian beliefs, values and worship. We seek to provide our children with opportunities to explore the Christian Faith and develop a relationship with God.

#### Guidelines for Spiritual, Moral, Social and Cultural Development

**Spiritual**: the growth of the spirit, understanding strengths and weaknesses, self-respect, creativity, the will to achieve one's own potential and the ability to ask and try to find out answers to life's major questions, including questions about the existence and nature of God in order to foster non-material well being throughout life.

**Moral:** the development of understanding of the difference between right and wrong, understanding of moral dilemmas, the will to do that which is right, a willingness to consider others with concern and the ability to cope with moral conflict.

<u>Social</u>: the development of understanding of the responsibilities and rights of being members of families and various communities (local, national, and

international) and the ability to relate to, and work with, others for the common good and to live to these responsibilities and exercise these rights.

**Cultural:** the development of understanding of how people of different cultures think, feel, create, behave and live. Its aim is to develop pupils' sense of belonging within, value for and engagement with local, regional and national cultures. At the heart of cultural development lies the engagement of pupils to question, analyse, evaluate and reflect on their previous responses and the responses of others within a range of different cultural contexts and aesthetic experiences.

#### **Guidelines for Moral Education**

We recognise the uniqueness of each individual as a child of God. As a Church school we have a commitment to live out the challenge of Jesus' teaching as well as exploring the commonly agreed norms in society. We must equip our children to recognise and evaluate what is being presented to them and continually work towards a structure and framework for their own beliefs and behaviour. We need to use the experience of others to support and prepare us for life's journey.

#### **Provision for Social Development**

At The Beacon CE Primary School we look to educate the 'whole' child, therefore, we make provision for social development both in the hidden as well as the explicit curriculum.

#### We ensure that:

- 1. Children are given time to play at lunch time, older children play with younger children and model how to play. Some are trained as Guardians who support other children at playtimes and lunchtimes to play together nicely and follow our code of conduct.
- 2. We raise money for several charities each year local, national and international. (eg Macmillan Coffee Morning, Children in Need, New Hope School Uganda).
- 3. Children are given lots of opportunities to take part in planning, planting and growing our own fruit and vegetables in school. This is then eaten by children, sold at market or donated to our local foodbank.
- 4. Year 1 to Year 6 are given the opportunity to experience a residential 'holiday' to develop, amongst other things, social skills.
- 5. Our Pupil Leadership Teams (PLTs) contribute to the understanding of rights and responsibilities when part of a community.
- 6. All pupils learn an instrument and each year, students from Year 5 and 6, have the opportunity to play on stage at the Liverpool Philharmonic Hall alongside the Liverpool Philharmonic Orchestra.

#### **Provision for Cultural Development**

The Beacon CE Primary School has a proactive approach to cultural development. We aim to enrich the children's knowledge and experience of their own and other cultural traditions, through the curriculum, visits, visitors

and other activities. Our duty under community cohesion reflects our philosophy within this area.

Aspects of the curriculum such as history, geography, art, music, dance, PSHCE, literature and RE can all positively contribute to cultural development.

#### We also:

- Work with artists, authors and performers
- Our residentials include city breaks such as London, Stratford Upon Avon, Cardiff and Edinburgh
- Visit museums
- Appreciate the natural world through art and poetry
- Study other faiths and visit different places of worship

#### Appendix 1

### Ways of promoting SMSC within and across subjects.

The teaching of subjects can support SMSC development in two ways that is either **through** what is taught or **how** it is taught.

This document considers each area separately, in order to highlight specific examples.

#### We aim to develop:

- A set of Christian personal beliefs and values by which we live
- A sense of transcendence there is more to life than 'meets the eye' more than a physical existence
- An awareness of order, pattern, meaning and purpose in the world leading to an understanding that, for Christians, creation is a revelation of God's loving purposes
- A capacity for awe and wonder an awareness of uncertainty and paradox
- A sense of personal worth
- An ability to value others as created in God's image
- Self-knowledge and an awareness of and growth of feelings, emotions and imagination
- An understanding of Christian teaching on life and death, on suffering, grief and loss
- An awareness that life involves choices between good and bad
- An awareness of God's love and care for us personally
- An understanding of the Christian belief of Jesus Christ as Saviour

We provide opportunities in worship and throughout the curriculum for our children (and staff) to:

- Be guiet and reflect on life and the world and 'wait on God'
- Become familiar with traditional forms of Christian prayer and worship
- Give thanks to God for creation, preservation, salvation and the promise of eternal life
- Use a variety of prayer forms
- Question, explore, discuss and give an account of their own beliefs

- Use their gifts of imagination and creativity
- Explore and express feelings and emotions
- Develop respect for others
- Face difficult or distressing matters in the context of a loving Christian environment.

## **Appendix 2**

# Promoting spirituality (and morality) through specific subjects

# EXAMPLES – this list is not exhaustive

<b>English</b>	<u>Maths</u>
poetry	infinite numbers
drama	problem solving
discussion of plot	maths from other cultures
questions of right and wrong	recognising 'Eureka' moments
fact v opinion	surveys on bullying, smoking, hunger
stories from other cultures	3, 1 3, 1
Science	ICT
creation	can computers create?
space	limitations on what computers can do
conservation	PC v Human!
scientists from other cultures	
gender issues?	
RE	PSHCE
awe & wonder	self-respect
right and wrong	respect towards others
festivals	ethical issues
suffering	codes of behaviour
life & death	rights v responsibility
new life	
family life – different models of 'family'	
History	Geography
motivation of individuals who made	appreciation of the world
sacrifices (Martin Luther King etc.)	landscapes
consequences of actions	conservation
conflict resolution	our community contrasting locality
social structure (Victorians/Tudors)	natural disasters
Social Structure (Victorians) radors)	natarar alsasters
D & T	Art
creativity – fulfilment in making	appreciating and responding to talent
something	explore feelings from looking at artwork
teamwork & cooperation	explore artwork that helps understanding
	of beliefs
Music	<u>PE</u>
appreciation	self-fulfilment
care of instruments	teamwork
other cultures' music	abiding by rules
awareness of the power of music to the	positive attitudes
listener	honesty
lose yourself in a piece of music – where	respect
did you go to?	commitment / loyalty