



# History Progression Framework

## Numbering system

Subject.Key Stage.Strand.Statement

Text shown in **bold** is a key term, and is defined in the Glossary.

Strand	Key Stage 1				
	Progression statement	What to look for guidance (Working towards expectations)	What to look for guidance (Meeting expectations)	What to look for guidance (Exceeding expectations)	Relevant Voyagers unit(s)
<b>HISTORICAL KNOWLEDGE</b>					
1. Constructing the past	H.1.1.1. Know where people and events fit within a chronological framework. Pupils study historical periods, some of which they will study more fully later.	H.1.1.2. The child can identify relevant features of particular historical <b>themes, events</b> and people from <b>family, local, national and global history</b> . <i>E.g. Recall some events and people associated with the Gunpowder Plot.</i>	H.1.1.3. The child can briefly describe features of particular <b>themes, events</b> and people from <b>family, local, national and global history</b> . <i>E.g. Retell the story of the Gunpowder Plot.</i>	H.1.1.4. The child can explain a range of features covering <b>family, local, national and global history</b> and draw a range of conclusions. <i>E.g. Recall the more significant events and people associated with the Gunpowder Plot and draw conclusions about it.</i>	Unit 3: Why do we remember the fifth of November?
2. Sequencing the past	H.1.2.1. Know where people and events fit within a chronological framework.	H.1.2.3.a. The child can depict on a timeline the sequence of a few objects and/or pieces of information. <i>E.g. Put the main features of cooking in chronological order on a timeline.</i>	H.1.2.4.a. The child can sequence <b>independently</b> on an <b>annotated timeline</b> a number of objects or events related to particular themes, events, periods, societies and people. <i>E.g. Select a range of cooking methods and foods to place on a timeline.</i>	H.1.2.5.a. The child can give a valid explanation for their sequence of objects and events on timelines or narratives they have devised. <i>E.g. Select independently a range of objects and information associated with food and how it was cooked over different time periods and explain the reason for their sequence.</i>	Unit 5: How has food changed over time?
	H.1.2.2. Develop awareness of the past, using common words and phrases relating to the passing of time.	H.1.2.3.b. The child can use a number of everyday time terms, such as 'now', 'then', 'yesterday', 'week', 'month', 'year', 'nowadays', 'old' and 'new'. <i>E.g. Use some common words and phrases relating to the passage of time, such as 'now', 'then', 'new', 'old', 'when' and 'before'.</i>	H.1.2.4.b. The child can understand securely and use a wider range of time terms. <i>E.g. Use some common words and phrases relating to the passage of time, such as 'nowadays', 'in the past', 'previously'.</i>	H.1.2.5.b. The child can use more complex time terms, such as 'BCE'/'AD' and period labels and terms. <i>E.g. Use and understand a wider range of words and phrases relating to the passage of time including 'last century', '1950s', '1960s' and 'decade'.</i>	Unit 1: What was life like when our grandparents were children?
<b>HISTORY CONCEPTS</b>					
3. Change and development	H.1.3.1. Identify similarities and differences between ways of life in different periods. Study changes within living memory.	H.1.3.2. The child can identify a few similarities, differences and changes occurring within a particular topic. <i>E.g. Identify differences and similarities between early and modern aeroplanes.</i>	H.1.3.3. The child can identify <b>independently</b> a range of similarities, differences and changes within a specific <b>time period</b> . <i>E.g. Recognise differences in aeroplanes from different decades.</i>	H.1.3.4. The child can describe <b>independently</b> and accurately similarities, differences and changes both within and across <b>time periods</b> and topics. <i>E.g. Identify and describe several changes, similarities and differences that have occurred in aviation over a century.</i>	Unit 4: How did the first flight change the world?
4. Cause and effect	H.1.4.1. Choose and use parts of stories and other sources to show that they know and understand key features of events. Study the lives of significant individuals who contributed to national and international achievements.	H.1.4.2. The child can identify at least one relevant <b>cause for, and effect</b> of, several <b>events</b> covered. <i>E.g. Identify an effect of the Gunpowder Plot.</i>	H.1.4.3. The child can identify a few relevant <b>causes and effects</b> for some of the main <b>events</b> covered. <i>E.g. Identify several causes, motives and effects of the Gunpowder Plot.</i>	H.1.4.4. The child can <b>comment</b> on a few valid <b>causes and effects</b> relating to many of the <b>events</b> covered. <i>E.g. Make a few valid judgements about the causes, motives and effects of the Gunpowder Plot (e.g. this was a particularly important reason it took place).</i>	Unit 3: Why do we remember the fifth of November?
5. Significance and interpretations	H.1.5.1. Understand some of the ways in which they find out about the past and identify different ways in which it is represented.	H.1.5.2. The child can consider one reason why an <b>event</b> or person might be significant. <i>E.g. Explain why we remember a particular explorer.</i>	H.1.5.3. The child can identify a range of significant aspects of a <b>theme, society, period</b> or person and offer some <b>comments</b> on why they have selected these aspects. <i>E.g. Give reasons why they have chosen particular aspects of the life of a famous explorer.</i>	H.1.5.4. The child can provide some valid reasons for selecting an <b>event, development</b> or person as significant. <i>E.g. Explain the achievements of various explorers stating which one they think is the biggest hero and justify their opinion.</i>	Unit 6: Who were the greatest explorers?
<b>HISTORICAL ENQUIRY</b>					
6. Planning and carrying out a historical enquiry	H.1.6.1. Ask and answer questions. Choose and use parts of stories and other sources to show that they know and understand key features of events. Use a wide vocabulary of everyday historical terms.	H.1.6.2. The child can ask and answer a few <b>valid historical questions</b> . <i>E.g. Ask a few questions about explorers, locate relevant information and communicate the answers as sentences.</i>	H.1.6.3. The child can plan questions and produce answers to a few <b>historical enquiries</b> using historical terminology. <i>E.g. Plan and find information needed to write a paragraph about which explorer was most successful.</i>	H.1.6.4. The child can pose <b>independently</b> a series of valid questions for different enquiries and produce effective responses using appropriate vocabulary confidently. <i>E.g. Plan a small investigation on the life of an explorer, locate information from two or more different sources and collate this to produce a relevant response.</i>	Unit 6: Who were the greatest explorers?
7. Using sources as evidence	H.1.7.1. Understand some of the ways in which they find out about the past and identify different ways in which it is represented	H.1.7.2. The child can extract information from several different types of source including written, visual and oral sources and artefacts. <i>E.g. Extract some relevant information about the life of a local hero or heroine, e.g. from pictures, artefacts or a story.</i>	H.1.7.3. The child can select information <b>independently</b> from several different types of source including written, visual and oral sources and artefacts to answer historical questions. <i>E.g. Choose several different sources to select information about the key features of the life of a local hero or heroine.</i>	H.1.7.4. The child can critically evaluate the usefulness of sources and parts of sources to answer historical questions. <i>E.g. Choose from a range of sources, such as artefacts, different written accounts, oral and visual evidence, which are most useful for telling us about the life of a local hero or heroine.</i>	Unit 2: Who are our local heroes?